

# At the State Library

## Mapping Memory an exhibition exploring history, place and identity

*Textile artist Wendy Lugg creates paths from the past to the present*



*"Indifferent Land" by Wendy Lugg*

Every family has stories to tell, and each story is an important part of our heritage. Wendy Lugg, resident artist with the Royal Western Australian Historical Society, has explored the collections of both the Society and the State Library of Western Australia for stories that resonate with her own family memories.

*Mapping Memory* is an exhibition of artifacts, maps, ephemera and documents from these two important heritage collections, intermingled with the artist's memorabilia and artworks in a rich layering of personal family story, collective memory, and the landscape they share.

A network of paths can be traced from a fragile embroidered old cushion cover to postcards from Gallipoli, a banjo, and artworks stitched from salvaged old cloth. This cloth is embedded with memory. It hints at the lives of unknown previous owners whilst exploring the identity of the contemporary maker, stitching art and history together.

Wendy grew up surrounded by faded embroideries stitched by a grandfather who learned to sew in hospital after being wounded at Gallipoli. Old cloth plays a central role in Wendy's work. She rescues worn-out domestic textiles and gives them new life in stitched and printed artworks which explore her heritage. Her grandparents were ordinary people who all came to the State from elsewhere, and their stories will strike a familiar chord for many Western Australians.

**When:** Saturday 9 April – Sunday 10 July 2011

**Where:** The Gallery, Ground floor.

Entry is FREE. Open during State Library opening hours.

April - May 2011



**State Library**  
OF WESTERN AUSTRALIA

Perth Cultural Centre, 25 Francis St, Perth WA 6000  
[www.slwa.wa.gov.au](http://www.slwa.wa.gov.au)

T +61 8 9427 3111 1800 198 107 (WA Country Callers Only)  
F +61 8 9427 3256 E [info@slwa.wa.gov.au](mailto:info@slwa.wa.gov.au)

**Monday–Thursday**

9.00am–8.00pm

**Friday**

9.00am–5.30pm

**Saturday & Sunday**

10.00am–5.30pm

**Closed on Public Holidays**

# MAPPING MEMORY - RELATED EVENTS



## Preserve your Family Photos presented by Julie Martin

Julie Martin has a wealth of experience in managing photographs, on a professional and personal level.

- Discover what photographs can tell you about your family history
- Learn how to research the information in the images
- Find out the best way to conserve your precious images and memories.

Julie will take you through the practicalities of sorting your family photos, and selecting and storing your family photos to minimise deterioration.

**When:** Tuesday 24 May, 5.30 – 7.30pm  
**Where:** Great Southern Room  
Call 9427 3111 to book your place.

*Please meet at the Welcome Desk and ask for a visitor's pass. Make your way in the lift to the 3rd floor, then take the stairs to the fourth floor.*

## FILMS

A series of Wednesday matinee films have been scheduled to complement the *Mapping Memory* exhibition. The films will all be screened at the State Library Theatre on Wednesdays at 12.30pm, and are free. No booking is required.

### Moving Memories: Albany and district

Rarely seen images of the Great Southern district of Western Australia.

**When:** Wednesday 11 May

### Moving Memories: The distant lens

Presents a kaleidoscope of events in Western Australia in the first half of the twentieth century.

**When:** Wednesday 15 June



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## BATTYE FELLOW TALK:

*Mapping the journey of discovery by Jane Davis*

Jane Davis completed a PhD in 2008 at the University of Western Australia. Her research was concerned with the relationships between British colonists in southern Western Australia, and the attachment that many colonists developed to this 'new' place they called home.

In 2009 Jane was awarded the James Sykes Battye Memorial Fellowship at the State Library of Western Australia to further her research into colonial Western Australia. In this Battye Fellow talk, Jane will give a brief overview of her research on colonists to the Swan River Colony, with a focus on Edmund Ashworth, who came to the Colony in 1847 and bought land in York in 1862. She will also talk about 'doing history' and her exciting journey through archives, databases and personal papers.

**When:** Wednesday 25 May, 5.30 – 6.30pm  
**Where:** Geographe Room  
Bookings are essential; call 9427 3111 to book your place.

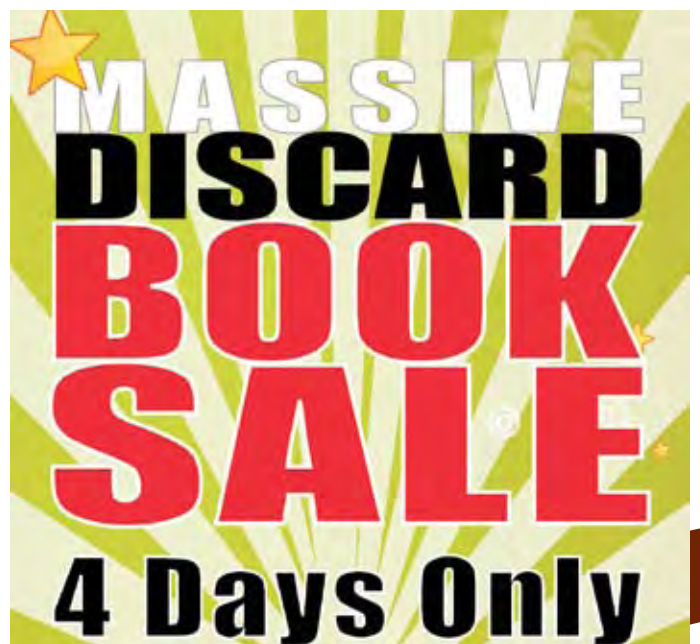
## U3A and State Library of Western Australia Lecture

**Australian Literature: beyond the national**  
by Professor Philip Mead, University of Western Australia

Philip Mead took up the Chair of Australian Literature at the University of Western Australia in 2009. In this presentation, Professor Mead will discuss aspects of Australia's national literature and issues surrounding its global recognition, and explore new ways of understanding Australian Literature.

Entry is free and bookings are not required.

**When:** Sunday 15 May, 2.00 - 3.00pm  
**Where:** State Library Theatre



Wednesday 11 May  
to Saturday 14 May

## DISPLAYS

### Images composed : music inspired by artworks

What do Modest Mussorgsky, Claude Debussy, Don McLean, Stephen Sondheim, Sergei Rachmaninoff, Jay Livingston and Coldplay have in common? Besides each being at the peak of their particular musical genre and period, they have composed music inspired by certain artworks.

Learn why these composers were motivated to use artworks from Leonardo da Vinci, JMW Turner, the French Impressionists and Frida Kahlo for inspiration.

From late April, 2nd Floor, State Library

## MUSIC

### The State Library celebrates “Making Music Being Well” Week

This national initiative acknowledges and celebrates the presence of music in our everyday lives.

Come and hear Winthrop Professor Jane Davidson talk about the power of music and its powerful role as therapy for us all.

Professor Davidson is currently Director of the Callaway Centre and has extensive experience as an opera singer and director, music psychologist and lecturer.

**When:** Thursday 19th May, 12:30 – 1.30pm

**Where:** State Library Theatre

The talk is free, but booking is recommended. Phone 9427 3111 during opening hours.

## TOURS

### Maps Music Microfilm & More

Have you ever wondered what the different floors of the library hold? Come on a free 50-minute tour of the building to discover not only books and music, but also the fascinating ephemera, pictorial and newspaper collections that all help to tell the story of our State.

**When:** Tuesdays 12.30pm

**Where:** Meet at the Welcome Desk, Ground floor

Free tours for groups can be arranged by request, and are available between 9.30am to 4.00pm. Please contact us a minimum of two weeks in advance. For bookings and enquiries, phone 9427 3111.

## FILMS

### Wednesday Matinees

Our regular program of free films continues. The State Library will present an interesting mix of films throughout the year. The complete monthly program is available from the Welcome Desk or can be downloaded at [www.slwa.wa.gov.au/whats\\_on/film\\_screenings](http://www.slwa.wa.gov.au/whats_on/film_screenings)

**When:** Wednesdays, 12.30pm

**Where:** State Library Theatre

## BORROW DIRECT

**What else can you do with your State Library card?**  
Some books are now available for loan directly from the State Library for a six month trial. Check the State Library website for items from the catalogue. [www.slwa.wa.gov.au](http://www.slwa.wa.gov.au)

### How do I borrow?... Join the Library!

Membership is available free of charge to all residents of Western Australia. To join the Library, complete a membership form either online at [www.slwa.wa.gov.au/find/services/borrowing\\_items](http://www.slwa.wa.gov.au/find/services/borrowing_items) or apply in person at the Welcome Desk. You will be issued with a *mylibrary card*. You will need to provide proof of identity and current residential address. Children under the age of 18 require the signature of a parent or guardian.

### What can I borrow?

You can borrow up to 8 items at a time. Items are issued for 4 weeks and can be renewed once. You must have your membership card with you to borrow or renew items. Circulation is located at the Welcome Desk and staff will assist you with the checkout and return process.

Full terms and conditions are available on the membership page of our website. For more information you can ask us using our online enquiry form, email [circ@slwa.wa.gov.au](mailto:circ@slwa.wa.gov.au) visit us at the State Library, or telephone 9427 3111.

## THE PLACE

### TERRIBLY TWISTED SCHOOL HOLIDAYS @ THE PLACE 20 April - 4 May 2011

See the display of Silly Sculptures and vote for your favourite for the chance to win a great prize.

**Thursday 28 April, 11:00am**

Crazy envelope puppets – create a strange animal

**Friday 29 April, 11:00am**

Silly slithery snakes – make a pit full!

### ...and screening in the State Library Theatre

**Monday 2 May, 11:00am**

*Round the Twist*

Skeleton on the Dunny – Birdsdo – A Good Tip for Ghosts

**Wednesday 4 May, 2:30pm**

*More Round the Twist*

The Cabbage Patch Fib – Spaghetti Pig Out – Without My Pants

### Seriously silly storytime around the Book Totem

**Wednesdays at 11:00am**

Frivolous free fun for the whole family!

## LEARNING @ THE LIBRARY

Come and discover the State Library's family history resources. Book your place at the tours and workshops below by calling 9427 3111. Bookings are essential as places are limited.

### Tours

Tours are aimed at beginners and introduce key family history resources in both the Genealogy Centre and the Battye Library.

**When:** 4 May, 1 June  
11.00am - 12noon  
**Where:** Meet in 'The Gallery' (Ground Floor)

### Well, they didn't swim: ways to find your ancestor's arrival in Western Australia

Discover the various sources for tracing immigration to Western Australia.

**When:** Wednesday 4 May, 2.00 - 3.30pm  
**Where:** Northwest Room, 2nd floor

### Black & White & Read All Over: using online historic newspapers

Find out how to get the most out of Trove, the Times Digital Archive, British Newspapers 1600 – 1900, Irish Newspaper Archives and other online newspaper sources for researching your family history.

**When:** Wednesday 1 June 2.00 - 3.30pm  
**Where:** PC Training Room, 4th floor

*Please ask at the Welcome Desk for a visitor's pass and wait on the Ground floor. A staff member will escort you to the 4th floor.*

## E-RESOURCES

**a world of information at the click of a mouse!**

E-resources are electronic databases that contain thousands of articles that have been stored online so you can easily search and find whatever information you're looking for.

They are not available by just searching the Internet, but you can access them from the State Library's home page. Some of the databases are only accessible when you are using the State Library's computers, others can be used from home with your State Library or public library card.

### Where do you find all these fabulous databases?

Go to the State Library website, click on **How do I Find?** then on **Electronic Resources**. Not sure what you need? Search by category, or if you know the name of the database, find it under **Databases A – Z**.

Searching at home? Click on **Databases from Home**.

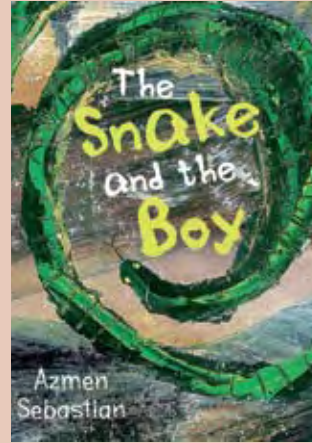
## WA BOOKS

### New at the State Library Shop

#### *Collected Poems* Francis Webb

(UWA Publishing \$34.95)

Webb wrote on varied subjects: the sea, postwar Australian cities, mental illness, colonial histories as well as religious and political figures, including St Francis and Hitler. His poems are written in a range of styles, from humorous short verse to epics and radio plays.



#### *The Snake and the Boy* by Azmen Sebastian

(Magabala Books \$12.95)

The author of this story is 12 years old and lives in Broome. The Snake and the Boy is a tale with a twist. A boy takes to the monkey bars in the playground, only to have a cunning green tree snake sneak in and steal his apple.

#### *The Imago* by Suzanne Falkiner (Biography)

(UWA Publishing \$49.95)

In 1910, Elliot Lovegood Grant Watson, a 24-year-old Cambridge biology student joined Daisy Bates and the controversial young anthropologist A. R. Brown on an ethnological expedition into the Western Australian desert. The experience changed his life.

#### *The Bird King and other Sketches* by Shaun Tan

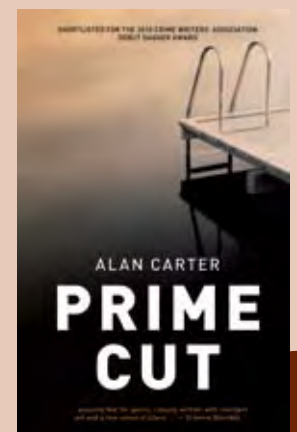
(Windy Hollow Books \$39.95)

This collection gives special insight into the daydreams of celebrated author, illustrator, and Oscar winner, Shaun Tan. The bird king is just one of the creations from Shaun's sketchbooks, along with preliminary drawings for book, film and theatre projects, portrait and landscape studies, as well as pages from travelling notebooks.

#### *Prime Cut* by Alan Carter

(Fremantle Press \$32.95)

Meet Cato Kwong — disgraced cop and ex-poster boy for the police force. Cato is brought in from the cold to solve the case of a torso washed up on the wild shores of the Great Southern Ocean. But Cato faces powerful opposition when his investigation lifts the lid on the exploitation of migrant workers and disturbs an even darker criminal mind.



To purchase these books, or find out more, contact the State Library Shop on (08) 9427 3211.